

## CURRICULUM

Elisa Sargenti began her studies at Conservatorio “F. Morlacchi” di Perugia, where she was appointed leader-harpist in a very early age of the following orchestras: Orchestra Giovanile of Conservatorio, Orchestra Sinfonica di Perugia, Orchestra da Camera dell’Umbria, Orchestra dell’Università di Perugia . In addition she took part in many chamber music concerts in central Italy: Teatro “F. Morlacchi” di Perugia, Teatro Caio Melisso in Spoleto, Teatro “S. Fedele” in Montone, Teatro “G. Verdi” in Castel Rigone, Teatro Comunale di Gubbio, Teatro Comunale in Città della Pieve, Auditorium “S. Filippo” in Arezzo, Oratorio di “S. Eligio dei Ferrari” in Roma.

In 1999 she performed “Dances” by C. Debussy, gaining wide praise at the prestigious “Kammerorchester Festival” in Ahrensburg (Germany)

In 2002 she graduated with honours at Milan’s Conservatoire under prof.ssa Anna Maria Palombini .

Afterwards, she followed masterclasses with international teachers, such as Elisabeth Fontane-Binoche, Catherine Michel e Ieuan Jones, focusing on chamber music and contemporary repertoire with Fabrice Pierre and she studied with Isabelle Moretti at Paris Conservatoire, supported by an Erasmus Scholarship.

Her concert activity is concentrated on chamber music, playing as a duo with Daniela Cammarano (second violin of Quartetto di Fiesole), with soprano Barbara Vignudelli (from Teatro Alla Scala Chorus), taking part in several important festivals: Festival Internazionale dell’Arpa di Isolabona – Imperia, Premio Letterario “Librex Montale” presso il Circolo della Stampa – Milano , Premio “Ethic Award” presso il Chiostro del Bramante in S. Maria delle Grazie - Milano, Premio Letterario P.E.N. presso il Castello di Compiano – Parma, Stagione Cameristica del Museo Diocesano – Milano, Stagione Cameristica del Circolo Filologico – Milano, Teatro Sociale di di Brescia, Teatro Martinetti di Garlasco – Pavia, Teatro Sociale di Biella, Sala Verdi del Conservatorio di Milano, Fondazione Mazzotta – Milano, Triennale – Milano, Società dei Concerti di Milano.

Since 2003 she collaborates with Ensemble Risognanze , and outstanding contemporary music group, conducted by Maestro Tito Ceccherini. They have recently recorded a CD dedicated to Niccolò Castiglioni, during “Tiroler Festspiele” in Erl, in 2004 (Austria).

She regularly collaborates with Orchestra Haydn di Bolzano, Orchestra del Festival pucciniano di Torre del Lago, Orchestra del Teatro Lirico di Spoleto, Orchestra Sinfonica di Lecco, Orchestra Sinfonica di Milano Verdi and Orchestra Filarmonica del Conservatorio “G. Verdi” di Milano. With the last one, she opened the 2005/06 season under the baton of Maestro Gustav Kuhn playing with Salvatore Accardo.

An incredibly versatile musician, Elisa loves experiencing different music genres, in particular ethnic and jazz music. She has played in many tv broadcasts such as: Music

Farm (Mediaset) and Scalo 76 (Rai). In 2007 she participated in the most acclaimed tour of Mario Biondi.

She is also a dedicated teacher for children and beginners and she attended teaching courses with Prof.ssa Gabriella Bosio. She teaches harp and musical language at Accademia di Musica "G. Marziali" di Seveso (MI), "Il Classico" scuola di musica (MI), "La nuova musica" (MI) and Liceo Sociopsicopedagogico "S. Quasimodo" di Magenta (MI).

In March 2004 she graduated in Arts with maximum marks and "summa cum laude" at Università di Perugia, with a dissertation about "the legacy of milanese painters of XIX century towards Leonardo da Vinci towardscon

Two years after, she was the first itlian harpist gaining the Postgraduate Degree with highest marks at Conservatorio "G. Verdi" di Milano in harp, under Maestri Emanuela Piemonti and Luigi Zanardi.